DOCUMENT RESUME

ED 383 641 SO 025 092

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TITLE	A History of Art Education: Intellectual and Social Currents in Teaching the Visual Arts.
REPORT NO	ISBN-0-8077-2977-9
PUB DATE	90
NOTE	305p.
AVAILABLE FROM	Teachers College Press, 1234 Amsterdam Avenue, New York, NY 10027 (clothbound: ISBN-0-8077-2978-7; paperback: ISBN-0-8077-2977-9, $22.95).
PUB TYPE	Books (010) -- Historical Materials (060)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Art Education; *Educational History; Educational Philosophy; Educational Trends; Elementary Secondary Education; Higher Education
IDENTIFIERS	Nineteenth Century; Twentieth Century

ABSTRACT

This book examines the historic developments of art education in the context of general educational trends and currents of social forces. The work is divided into 8 chapters. Chapter 1, "Art Education: Its Social Context", sets the philosophic basis for the book. Chapter 2, "Western Origins of Art Education", surveys educational practices from classical times to the 18 century. The next 3 chapters are devoted to developments in the 19 century. Chapter 3, "The Visual Arts and the Industrial Revolution", explores the organization of art education in academies for artists, the development of specialized trade schools for industrial workers, and the scholarly study of art by laymen in colleges and universities. Chapter 4, "The Invention of Common School Art", deals with the rise of the common school in response to the Industrial Revolution and the forms of art education within its curriculum that led to the industrial drawing movement of the 1870s. Chapter 5, "The Stream of Romantic Idealism in Art Education", draws together the influence of the romantic movement in such manifestations as the kindergarten movement, the role of women in education, and the picture study and school decoration movements. The remaining chapters cover art education through the 20th century. Chapter 6, "Social Darwinism and the Quest for Beauty", describes the period prior to World War I, and discusses the impact of the child study movement and the effects of social Darwinism on art education. The impact of the arts-and-crafts movement on teaching practices is also discussed. Chapter 7, "The Expressionist and Reconstructionist Streams in Art Education," covers the period between the First and Second World Wars, and explores art education in the context of the progressive education movement. Chapter 8 summarizes the developments from the end of World War II to the present. The chapter ends with the development of an interpretive perspective based on the idea that several streams of influence effect the development of art education. The book includes notes, references, and an index, and short biographical sketch of the author. (MM)

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